

ORDINANCES

of

B.A. (Hons.) VISUAL ARTS (Four Year Degree Programme) Under Self Finance Mode

Effective from Session 2024-2025 onwards



**FACULTY OF ARTS AND CULTURE,
PUNJABI UNIVERSITY,
PATIALA – 147002**

Kavita S

Head

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(Established under Punjab Act No. 26 of 1961)**

ORDINANCES
B. A. (Hons.) Visual Arts (CBCS)
(Four Year Degree Programme)
Under Self Finance Mode

Notwithstanding the integrated nature of a course spread over more than one semester, the ordinances in force at the time, a student joins a course shall hold good only for the examination held during or at the end of the semester. Nothing in these ordinances shall be deemed to debar the University from amending the ordinances subsequently and the amended ordinances, if any, shall apply to all the students whether old or new. In case of any dispute arising out of these Ordinances, the decision of the Vice-Chancellor shall be final and binding.

1. Structure and Duration of the Programme:

- a) B. A. (Hons.) Visual Arts four year degree programme shall be of four years duration and divided into eight semesters. The University examination will be held as and on dates as decided by the University from time to time.
- b) The syllabus for the programme shall be as prescribed by the Academic Council of the University from time to time.
- c) A candidate must complete and pass the whole programme within the stipulated duration mentioned in the common rules as stated in University Calendar.
- d) The candidate may exit after completion of two, four and six semesters of the the programme with Diploma, Advance Diploma and Bachelor's degree.
- e) The candidate will be eligible to rejoin the programme in the odd semester to complete either Advance Diploma, Degree or Degree with Honours within maximum time limit as prescribed in CBCS rules
- f) The medium of instructions and examination shall be English and Punjabi.

2. Eligibility of Admission:

The admission to B.A. (Hons.) Visual Arts four year degree programme shall be open to candidates who have passed 10+2 in any stream with the minimum of 50% marks (45% for SC/ST) without reappear from Punjab School Education Board/Central Board of Secondary Education or any other board recognised as equivalent thereto.

3. Basis for Admission:

Admission to First year of B.A. (Hons.) Visual Arts four year degree programme will be made purely on the basis of the merit score to be computed by Punjabi University, Patiala as follows:

- Percentage of marks obtained in the qualifying examination.
- For the candidates scoring equal in the final merit, will be ranked as per following tie breaking rules in the given order:
 - Candidate who has obtained higher marks in matriculation will be ranked above.
 - Candidate with older date of birth will be ranked above.

4. Attendance:

Attendance is taken compulsorily by the teacher.

A candidate admitted to the B. A. (Hons.) Visual Arts four year degree programme must fulfill the following requirements:

- i. Has been on the rolls of the Department throughout the semester preceding the examination.
- ii. Every candidate will be required to attend a minimum of 75% of the delivered number of periods in each paper.
- iii. For late admission, the counting of lectures will be considered from the date of deposit of fee.
- iv. In case of students, whose names are struck off on account of non-payment of fee, their periods, for the time they were not on the rolls, shall not be accounted for.
- v. The shortage in the attendance of lectures by the candidate will be condoned as per University rules applicable from time to time.

5. Schedule for Examination Fees:

Candidates shall submit their Examination forms for admission to the examination duly countersigned by the Head/Principal of the Department/College/Institute. The candidate will be required to pay examination fees as per the schedule prescribed by the University from time to time.

6. Minimum Requirements to Continue the Programme:

- (I) (a) In each paper, 30% of the total marks are assigned to the continuous assessment and 70% marks to the University examination; The minimum number of marks required to pass each theory and practical examination shall be 35% in each paper in aggregate, provided the candidate gets minimum 35% marks individually in the continuous assessment as well as minimum 35% marks individually in the university examination.
- (b) When a candidate has failed or is placed under 'reappear' in the University examination but passes in the continuous assessment, the marks of continuous assessment shall be carried forward for subsequent examinations. If a candidate has failed or is placed under 'reappear' in the continuous assessment, but passes in the University examination, the marks in the University examination shall be carried forward for subsequent examinations. In that case, the candidate will have to improve his/her score in the continuous assessment by taking only a single test covering entire syllabus for that subject, which will consist of total marks assigned to Internal Assessment for that paper (theory or practical). Such candidate will have to inform the Department in writing and in turn the test will be scheduled by the Department. The candidate shall also be entitled to grace marks as admissible under the ordinances relating to the 'GENERAL GRACE MARKS'.
- (II) (a) Subject to fulfilment of requirement of House examinations, the attendance requirements and these ordinances there will be no condition of passing papers for promotion from odd semester to even semester in an Academic Session.

(b) To qualify for admission to Second year of the B. A. (Hons.) Visual Arts four year degree programme, the candidate must have passed 50% of total papers of the two semesters of the First year. Similarly, to qualify for admission to Third year of the course, the candidate should have passed 50% of total papers of four semesters of the earlier two years.

(c) A candidate placed under re-appear in any paper, will be allowed two chances to clear the reappear which should be availed within consecutive two years/chances, i.e. to pass in a paper, the candidate will have a total of three chances, one as regular student and two as a reappear candidate.

(d) The examination of the reappear papers of odd semester will be held with regular examination of the odd semester and reappear examination of even semester will be held with regular examination of even semester. But if a candidate is placed under reappear in the last semester of the course, he/she will be provided chance to pass the reappear with the examination of the next semester, provided his/her reappear of lower semester does not go beyond next semester. Option of re-evaluation shall be available to the candidates as per the general ordinances of the University.

(III) Subject to fulfillment of requirements of Ordinance 6 (I) and 6 (II), a candidate shall be allowed to join:

(a) Second Semester: Provided that he/she has undergone a regular course of studies of First Semester as provided under the regulations and fulfills the conditions as laid in Ordinance 4 for each semester.

(b) Third Semester: provided that he/she has undergone a regular course of studies of First and Second Semesters as provided under the regulations in sequential order and fulfills the conditions as laid in Ordinance 4 for each semester.

(c) Fourth Semester: Provided that he/she has undergone a regular course of studies of First, Second and Third semesters as provided under the regulations in sequential order and fulfills the conditions as laid in Ordinance 4 for each semester.

(d) Fifth Semester: Provided that he/she has undergone a regular course of studies of First, Second, Third, and Fourth semesters as provided under the regulations in sequential order and fulfills the conditions as laid in Ordinance 4 for each semester.

(e) Sixth Semester: Provided that he/she has undergone a regular course of studies of First, Second, Third, Fourth and Fifth semesters as provided under the regulations in sequential order and fulfills the conditions as laid in Ordinance 4 for each semester.

(f) Seventh Semester: Provided that he/she has undergone a regular course of studies of First, Second, Third, Fourth, Fifth and Sixth semesters as provided under the regulations in sequential order and fulfills the conditions as laid in Ordinance 4 for each semester.

(g) Eight Semester: Provided that he/she has undergone a regular course of studies of First, Second, Third, Fourth, Fifth, Sixth and Seventh semesters as provided under

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the regulations in sequential order and fulfills the conditions as laid in Ordinance 4 for each semester.

7. System of Tests and Weightage:

The system of tests will comprise of Internal assessment and University examination for theory papers and laboratory papers for Semester I, II, III, IV, V, VI, VII and VIII for B. A. (Hons.) Visual Arts four year degree programme. The evaluation of the Project work under Semester VI will be as per the regulations passed by the concerned Board of Studies of the University. The following will be the criteria of weightage for each theory paper/practical paper:

Continuous Assessment (Theory Papers)	Continuous Assessment (Practical Paper)
<p>Maximum Marks for Continuous Assessment (Theory Papers): 30.</p> <ol style="list-style-type: none"> Two tests will be conducted during the semester. Both the tests will be considered for assessment: 60% of the marks allotted for continuous assessment. Seminar/Tutorial: 30% of the marks allotted for continuous assessment. Attendance: 10% of the marks allotted for continuous assessment. 	<p>Maximum Marks for Continuous Assessment (Practical): 30.</p> <ol style="list-style-type: none"> Two tests will be conducted during the semester. Both the tests will be considered for assessment: 60% of the marks allotted for continuous assessment. Assignments/Portfolio: 30% of the marks allotted for continuous assessment. Attendance: 10% of the marks allotted for continuous assessment.
University Examination (Theory Papers)	University Examination (Practical Paper)
<p>Maximum Marks for End-Semester theory examination: 70.</p> <p>End-Semester Examination for theory papers will be of 3 hours' duration. The question paper will consist of three sections A, B & C. Sections A & B will have four questions from the respective sections of the syllabus: Section C will have 15 short answer type questions which will cover the entire syllabus uniformly. Candidates are required to attempt five questions in all, selecting two questions each from section A and B and compulsory question of section C.</p>	<p>Maximum Marks for End-Semester Practical examination: 70.</p> <p>The evaluation will be done jointly by the team of internal and external examiners. The examiners will give due weightage to Creative Process/Skill Development and viva-voce of the student while awarding marks to the student during end-semester final practical examination.</p>

8. Declaration of Results:

After the termination of examination or as soon thereafter as possible, the Registrar shall publish the result of the candidates. Each candidate shall receive a certificate indicating details of marks obtained in each examination. Successful candidates at the end of Semester VIII examination shall receive a degree stating the Division/Cumulative Grade Points according to Ordinance 9.

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9. Award of Degree:

The candidate shall be awarded B. A. (Hons.) Visual Arts degree after successful completion of four years (Eight semesters) of the Programme. The Diploma/Advance Diploma/B.A. Degree/B.A. with Hons. shall be awarded to a candidate as per the following criteria:

- Candidate completing one year (two semesters) shall be awarded Diploma in Visual Arts.
- Candidate completing two years (four semesters) shall be awarded Advanced Diploma in Visual Arts.
- Candidate completing three years (six semesters) shall be awarded B. A. (Visual Arts).
- Candidate completing four years (eight semesters) shall be awarded B. A. (Hons.) Visual Arts with specific Major and Minor.

10. Award for Division and Distinction:

After eight semesters, successful candidates who have been obtain

- 75% marks or more in aggregate in a single attempt without any reappear in any subject/paper shall be placed in **First division with distinction**.
- 60% or more but less than 75% of the aggregate number of marks of all the six semester examinations taken together, shall be placed in the **First division**.
- 50% marks or more but less than 60% of the aggregate number of marks of all the six semester examinations taken together, shall be placed in the **Second division**.
- below 50% marks shall be placed in the **Third Division**.



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